

2023 Annual Writers' Competition Categories & Rules

To be eligible for consideration in any of this year's categories, entries must have been published, released, or posted on the Internet between January 1st, 2022 and March 31st, 2023. Each entry must be submitted to the Awards Committee, and each copy must also be accompanied by a cover sheet listing the category and other information spelled out in the rules.

Only one entry per category is allowed per submitter. Each submission must be accompanied by a cover sheet or label attached to each entry copy and containing the following information:

- CATEGORY NUMBER
- CATEGORY TITLE
- NAME OF PUBLICATION
- TITLE OF SUBMISSION
- DATE OF PUBLICATION
- NAME, ADDRESS, TELEPHONE NUMBER AND EMAIL ADDRESS OF ENTRANT
- NAME, ADDRESS, TELEPHONE NUMBER AND EMAIL ADDRESS OF AUTHOR IF DIFFERENT THAN ENTRANT

All entries must be received no later than Thursday, June 29th, 2023. They should be sent to the contest coordinator at the following address:

Winners will be announced, and awards presented, at the 2023 NLG Awards Ceremony at the American Numismatic Association World's Fair of Money®.

BOOKS:

1. Book of the Year

The printed or electronic media work having the greatest potential impact on numismatics. Criteria include overall reader appeal, research quality, photographic and graphic excellence, cover and typography where applicable. *Books submitted in the specialized categories are automatically considered for Book of the Year.*

Best Specialized Books

Three printed copies or three digital e-books are required to be submitted for each entry category.

2. **United States Coins**
3. **World Coins (pre-1500)**
4. **World Coins (1500 to present)**
5. **United States Paper Money**

6. **World Paper Money**
7. **Tokens & Medals**
8. **Errors or Varieties**
9. **Numismatic Investments**
10. **Numismatic History or Personalities**

NUMISMATIC COLUMNS OR ARTICLES

Best column, article or series of articles in print or online from U.S. and overseas numismatic media. Three copies, photocopies or PDF files of the submission are required to accompany each entry.

11. **U.S. Coins to 1900**
12. **U.S. Coins 1901 to Date**
13. **World Coins to 1500 (includes Ancients)**
14. **World Coins 1501 to Date**
15. **U.S. Paper Money**
16. **World Paper Money**
17. **Tokens & Medals**
18. **Numismatic Spot News, Marketplace, or Analysis**
19. **Numismatic History or Personalities**
20. **Ed Reiter Memorial Award For Best Column or Series – Numismatic Publications**

Submit three hard copies or photocopies of three different columns published in a *numismatic* print publication or online.

21. **The Maurice M. Gould Memorial Award for Best Column – Non-Numismatic Publications**

Submit three copies or photocopies of three different columns. Entries may be submitted by the publisher, editor or columnist of any coin column appearing regularly in any *non-numismatic* newspaper, magazine or website.

22. **James L. Miller Memorial Award – Article or Story of the Year**

The best feature article or news story involving coins, paper money, tokens or medals that was published in print and/or online. Submit three copies or photocopies.

PERIODICALS

23. **Best Investment Newsletter**

Criteria include overall reader appeal, quality of research and writing, and graphics, as applicable. Submit three copies each of three different issues – total, nine submitted items per entry.

24. **Best Professional Periodical**

Three copies of two different issues of the for-profit, professional numismatic publication may be submitted by the publisher or editor of any daily, weekly, monthly, quarterly or annual for-profit numismatic publication in the U.S. or overseas. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

25. Best Club or Not-for-Profit Periodical

Open to any local, regional, national or international nonprofit numismatic organization in the U.S. or overseas. Submit three copies of two different issues.

WEBSITES

26. Best Online News Website

Submit link(s) to entry pages or three copies of printed selected entry pages.

27. Best Dealer or Industry Website

Submit link(s) to entry pages or three copies of print out of selected entry pages.

28. Best Non-Trade Website

This category is for web sites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. Three copies of the web site home page and all posted items linked to it at the time the copies are made, submitted by the publisher or editor, are required to accompany this submission.

29. Best Numismatic Social Media Platform or Coin Collector Forum

The award will be presented for the best numismatic-themed page or feed posted on a collector forum site (or message board) or social media site such as Facebook, Instagram, Twitter or Google Plus. Entries will be judged based on the quality of articles, external links, and graphics posted. Audience engagement also will be considered by the judges. Submit link(s) to entry pages or three print outs of selected entry pages.

30. Best Blog

This award recognizes the best interactive blog that communicates information and personal commentaries about the numismatic hobby. Please submit hard copies of three complete blog entries.

AUCTION CATALOGS

Three copies of each catalog are required for entry. Criteria includes cover design, overall eye appeal, format, graphics and layout, research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger. ONLY ONE CATALOG FROM EACH

AUCTION FIRM will be considered in each category. *Multiple entries in any category will be disqualified.*

- 31. Best U.S. Coins Auction Catalog**
- 32. Best World Coins Auction Catalog**
- 33. Best Paper Money Auction Catalog**
- 34. Best Books or Exonumia Auction Catalog**

AUDIO-VISUAL

35. Radio

Best news story, feature report or continuing series involving numismatics. Entries must include three copies of a standard-size CD, flash/thumb drive or URL of a story or feature report or three selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station.

36. Television

Best spot news story, feature report or continuing series involving numismatics shown on television or cable. Entries must include three standard-size CD, flash/thumb drive or VHS videocassette recording of the television story or feature report broadcast or three selections from a continuing televised series. Entry must be accompanied by a written statement citing date(s) of broadcast, call letters and location of station.

37. Audio

Best audio program or podcast involving numismatics, but non-broadcast. Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations such as podcasts. Entries must include three copies of a standard-size CD or flash/thumb drive of the audio, written statement citing date(s) of first use.

38. Short Video – Commercial or Non-Commercial

This category is for video presentations of 10 minutes or less. Best non-broadcast slide film, PowerPoint®, movie film or videotape presentation involving numismatics made for educational purposes. Entry must include three copies of the audio as well as visual materials – either written script or soundtrack of DVD or CD, film, audio or video cassette or flash/thumb drive used in presentation.

39. Long Video – Commercial or Non-Commercial

This category is for video presentations lasting longer than 10 minutes. *The submission criteria are the same as for No. 38.*

40. Software or App

Best presentation of new numismatic-related software or mobile application published in CD-Rom, DVD, App Store or any other electronic format or electronic delivery system. For physical media, three copies of the work needs be submitted. For digitally distributed

software or apps, three copies must also be provided, and if the entry is distributed on the Android or Apple store, written instructions must be provided about how to locate and download the app. Each entry must be accompanied by a written statement citing date(s) of first use.

SPECIAL AWARDS

41. Lee Martin Founder's Award – Best All-Around Portfolio

Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility published within the contest year. The emphasis is on quality, not quantity, and organization and presentation will count as heavily as volume. One copy of the portfolio entry needs to be submitted and can be submitted as PDF files on a flash or thumb drive. Items included in the portfolio may also be submitted in other relevant categories at entrant's option.

42. Clement F. Bailey Memorial Award

This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics whose first published writings in this field appeared in hobby publications during the previous year. Nominees are supplied solely by numismatic publishers.

43. The Ribbit

This award recognizes an individual who has achieved prominence in numismatics while maintaining approachability, a sense of humor and essential modesty. The winner is selected by the previous year's recipient.

44. The Clemy

The winner of this award, the Guild's highest honor, is chosen by the previous year's recipient(s) from a list of nominees provided by the NLG Board of Directors.

NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted. Winners living in countries other than the United States, Canada and Mexico will receive certificates and cash awards, rather than plaques. The cash award will be \$50 for first place winners.