

The **Numismatic Literary Guild (NLG)**, a nonprofit organization composed of editors, authors, writers, bloggers and content producers who cover news and feature stories about all forms of money, medals and tokens as collectibles, has announced its annual awards competition for 2024.

To be eligible for consideration in any of this year's categories, entries must have been published, released, or posted on the Internet between May 1, 2023 and April 30, 2024. With the exception of the Portfolio category, one copy of each entry must be submitted, and each copy must also be accompanied by a cover sheet listing the category and other information spelled out in the rules.

Only one entry per category is allowed per submitter. Each submission must be accompanied by a cover sheet or label attached to each entry copy and containing the following information:

CATEGORY TITLE
NAME OF PUBLICATION
TITLE OF SUBMISSION
DATE OF PUBLICATION
NAME, ADDRESS, TELEPHONE NUMBER AND EMAIL ADDRESS OF ENTRANT
NAME, ADDRESS, TELEPHONE NUMBER AND EMAIL ADDRESS OF AUTHOR IF DIFFERENT THAN ENTRANT

All entries must be received no later than Monday, June 17, 2024. They should be sent to the contest coordinator at the following address:

Attention: NLG Awards Submission
CAC
1420 State Highway 206
Suite 110
Bedminster, NJ 07921

Winners will be announced, and awards presented, at the 2024 NLG Awards Luncheon on Thursday, August 8, 2024, at the American Numismatic Association World's Fair of Money® in Rosemont, Illinois.

If you submit an entry and cannot be at the awards ceremony in person, you should indicate on your entry cover sheets the name of a designated person who can accept the award on your behalf and deliver it to you.

For information about joining the Numismatic Literary Guild, visit www.nlgonline.org/membership.

Here are the NLG 2024 Awards Competition categories and criteria:

BOOKS

David W. Lange Memorial Book of the Year Award

The printed or electronic media work having the greatest potential impact on numismatics. Criteria include overall reader appeal, research quality, photographic and graphic excellence, cover and typography where applicable. *Books submitted in the specialized categories are automatically considered for Book of the Year.*

Best Specialized Books

One printed copy or digital e-books are required to be submitted for each entry category.

United States Coins

World Coins

United States Paper Money

World Paper Money

Tokens & Medals

Numismatic Investments

Numismatic History or Personalities

NUMISMATIC COLUMNS OR ARTICLES

Best column, article or series of articles in print or online from U.S. and overseas numismatic media. One copy, photocopy or PDF file of the submission are required to accompany each entry.

U.S. Coins to 1900

U.S. Coins 1901 to Date

World Coins to 1500 (includes Ancients)

World Coins 1501 to Date

U.S. Paper Money

World Paper Money

Tokens & Medals

Numismatic Spot News, Marketplace, or Analysis

Numismatic History or Personalities

Ed Reiter Memorial Award For Best Column or Series – Numismatic Publications

Submit one hard copy or photocopy of three different columns published in a *numismatic* print publication or online.

The Maurice M. Gould Memorial Award for Best Column – Non-Numismatic Publications

Submit one copy or photocopy of three different columns. Entries may be submitted by the publisher, editor or columnist of any coin column appearing regularly in any *non-numismatic* newspaper, magazine or website.

James L. Miller Memorial Award – Article or Story of the Year

The best feature article or news story involving coins, paper money, tokens or medals that was published in print and/or online. Submit three copies or photocopies.

PERIODICALS

Best Investment Newsletter

Criteria include overall reader appeal, quality of research and writing, and graphics, as applicable. Submit one copy each of three different issues – total, three submitted items per entry.

Best Professional Periodical

One copy of two different issues of the for-profit, professional numismatic publication may be submitted by the publisher or editor of any daily, weekly, monthly, quarterly or annual for-profit numismatic publication in the U.S. or overseas. Criteria include overall numismatic appeal, features, departments, graphics, journalistic and editorial excellence as applicable.

Best Club or Not-for-Profit Periodical

Open to any local, regional, national or international nonprofit numismatic organization in the U.S. or overseas. Submit one copy of two different issues.

WEBSITES/DIGITAL

Best News or Blog Website

Submit link(s) to homepage or one copy of printed selected entry pages. This award recognizes the best interactive blog that communicates information and personal commentaries about the numismatic hobby. Please submit hard copies of three complete blog entries.

Best Dealer or Industry Website

Submit link(s) to homepage or one copy of print out of selected entry pages.

Best Non-Trade Website

This category is for websites maintained by coin clubs and other non-commercial organizations and individuals devoted to the coin hobby. One copy of the web site home page and all posted items linked to it at the time the copy is made, submitted by the publisher or editor, are required to accompany this submission.

Best Numismatic Social Media Account

The award will be presented for the best numismatic-themed account posted to a social media platform such as Facebook, Instagram, Twitter or YouTube. Entries will be judged based on the quality of content and graphics posted. Audience engagement also will be considered by the judges. Submit link(s) to account.

AUCTION CATALOGS

One copy of each catalog required for entry. Criteria includes cover design, overall eye appeal, format, graphics and layout, research and quality of description. Entries may be submitted

by auction firm, auctioneer or cataloger. ONLY ONE CATALOG FROM EACH AUCTION FIRM will be considered in each category. *Multiple entries in any category will be disqualified.*

Best U.S. Coins Auction Catalog

Best World Coins Auction Catalog

Best Paper Money (U.S. or World) Auction Catalog

Best Exonomia/Americana or Numismatic Literature Auction Catalog

VIDEO/

David Lisot Memorial Video Award

Best video presentation involving numismatics made for educational purposes. Video may be recorded, broadcast on YouTube or other similar platform. Entry must include one copy of the video as well as visual materials – either written script or other materials used in presentation.

Podcast

Best podcast involving numismatics. Entries must include three links to three previously-broadcast episodes.

Software or App

Best presentation of new numismatic-related software or mobile application published in the App Store or any other electronic format or electronic delivery system. For digitally distributed software or apps, one copy must also be provided, and if the entry is distributed on the Android or Apple store, written instructions must be provided about how to locate and download the app. Each entry must be accompanied by a written statement citing date(s) of first use.

SPECIAL AWARDS

Lee Martin Founder's Award – Best All-Around Portfolio

Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility published within the contest year. The emphasis is on quality, not quantity, and organization and presentation will count as heavily as volume. One copy of the portfolio entry needs to be submitted and can be submitted as PDF files on a flash or thumb drive. Items included in the portfolio may also be submitted in other relevant categories at entrant's option.

Clement F. Bailey Memorial Award

This award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers in numismatics whose first published writings in this field appeared in hobby publications during the previous year. Nominees are supplied solely by numismatic publishers.

The Ribbit

This award recognizes an individual who has achieved prominence in numismatics while maintaining approachability, a sense of humor and essential modesty. The winner is selected by the previous year's recipient.

The Clemy

The winner of this award, the Guild's highest honor, is nominated by the previous year's recipient. The Board will then review and approve the nominee.

NLG reserves the right to limit the number of plaques for any given entry, with the number to be determined at its discretion. NLG will provide plaques only for the persons named in an entry when it is originally submitted. Winners living in countries other than the United States, Canada and Mexico will receive certificates and cash awards, rather than plaques. The cash award will be \$50 for first place winners.